



LAUDE
15years
2004-2019

Laude San Pedro International College

Peripatetic Instrumental Lessons

Policy

1 Introduction

Every student from **year 3** upwards has the opportunity to receive co-curricular instrumental /vocal lessons subject to the availability of a teacher. There are many benefits of such lessons, including:

- Students benefit academically in that the skills and knowledge gained from a peripatetic lesson may benefit their curriculum work.
- Students gain spiritually, morally, and socially, especially if they attend one of the extracurricular groups run by the music department.
- Students who receive peripatetic lessons have the opportunity to participate in a wealth of extra curricular music activities.

2 Aims of the Policy

This policy seeks to ensure that:

- All students in year 3 and up have the opportunity to fully participate in instrumental lessons.
- Students are supported in selecting the appropriate instrument that they wish to learn.
- Students and parents are aware of the commitment that learning an instrument requires, both during the school day and at home.

3 Peripatetic teaching staff

The Music Teacher liaises with all peripatetic instrumental teachers.

Instrumental Tuition is currently offered from an excellent team of visiting teachers in:

Drum kit	Piano/Keyboard	Guitar (electric and classical)	Bass guitar
Violin/Viola	Saxophone (own instrument required)	Voice (traditional)	Clarinet (own instrument required)
Ukelele	Flute (own instrument required)	Drums	

Drum Kit

drums@laudesanpedro.com

Guitar (including electric, classical, bass, ukulele)

guitar@laudesanpedro.com

Violin/Viola

violin@laudesanpedro.com

Piano/Keyboard

piano@laudesanpedro.com

Woodwind (including clarinet, saxophone, flute)

woodwind@laudesanpedro.com

Vocal

vocal@laudesanpedro.com

instrument.teachers@laudesanpedro.com is a group email address for all instrument teachers

4 When lessons take place

Instrumental tuition is provided on a weekly basis by peripatetic music teachers. Instrumental lessons take place throughout the school day, throughout the week. All lessons

rotate, intending that no child misses the same part of the lesson twice within the same half term. Because of this, parents and students should not fix lessons in break and lunch times, and are kindly requested not to make such arrangements, as this reduces the amount of time through which other students' lessons can rotate. There are exceptions to this ruling, such as students in years 10 – 13/ESO 3 – Bach 2, where they should not be taken out of curriculum lessons or other students who would benefit from a fixed slot. It is the responsibility of each student to check the time of their instrumental lessons. Timetables are displayed on the notice board outside C14. Students will also receive a copy to take home for reference. All staff at Laude San Pedro International College are aware that students receive instrumental tuition and grant permission for them to leave curriculum lessons at the appropriate time.

Students should endeavour to catch up on work missed in curriculum lessons. During exam times lesson amendments will be made to the schedule as not to clash with exam timetables. Occasionally peripatetic teachers may swap lessons around if there are student absences.

Lessons may be moved during internal and external examination periods.

5 Fees, Billing and stopping

Music lessons cost 190€ for 30 minutes every week for 10 weeks for individual lessons, or 120€ for 30 minutes every week for 10 weeks per student if in a group of two (if there is a student of a similar ability on that instrument). Due to the nature of the piano and drum kit, only individual lessons will be available. Lessons are billed by Laude San Pedro International College on a termly/monthly basis following the standard procedure.

*Please note that a terms written notice is required if your child wishes to stop receiving instrumental lessons. Due to having to re-timetable students and the knock on effect this creates, students can only stop at the end of each term (Christmas, Easter and Summer) .

6 Buying an instrument

Please speak to our music teachers about local music shops where instruments can be purchased.

7 Storage of instruments

Most instruments are covered by household insurance policies; parents are encouraged to check if their policy covers instruments away from the house. Laude San Pedro International College is unable to accept liability for any loss or damage to instruments whilst in school. Please ensure your child's instrument is clearly labelled with their name and tutor group / class on the case. Instruments should be left in the appropriate place in the Music / Practice rooms and should be taken home at the end of each day. Students in Year 7 may store clarinets and flutes in their lockers, if this is more convenient.

8 Attendance

Students must endeavour not to miss peripatetic instrument lessons. They must leave their class in good time to attend their instrumental or vocal lesson. If there are any issues regarding students missing a curriculum lesson, staff, parents and students should discuss the matter with the teacher of Music in the first instance. If a student has an important curriculum lesson which, for example, may contain assessed work, it may be possible to alter peripatetic lesson times if:

- Adequate notice is given to inform other students of the timetable change.
- In changing the timetable there is not a knock-on effect created, so that other students are taken out of the same lesson which they were taken out of recently.

On absences:

Any information regarding absences of any kind must be communicated directly to the peripatetic music teacher by email

- Parents can email the peripatetic teachers directly.
- The peripatetic music teachers will endeavour to make up a lesson missed due to the children not being in school provided one week's notice has been provided.
- If a student is absent due to illness and this is communicated on the same day as the lessons the peripatetic teacher will endeavour to reschedule the lesson.
- Absences of peripatetic teachers will be communicated to students through a note placed outside the room of the lesson and the teacher will make up a lesson.

9. Advice on practise

Students are expected to practise between 10 and 20 minutes a day. Regular practice is very important. It is far better to do a little most evenings, than to do half an hour the evening before a lesson.

10 Monitoring progress

Peripatetic teachers may contact parents for updates on progress and will liaise with the teachers of Music. Parents will be given the peripatetic teachers email in the first lesson of each year via a letter given to the student. Students will be given informal feedback on a weekly basis. Feedback will take place verbally and in notes in students' books. Entrance for an examination is also a good indicator of progress. Examiners' feedback can be constructive and useful to both parent and teacher.

11 Interpretation

In this policy the term "senior manager" means a School Principal, Head and their designated deputies.

This policy applies in all Schools and other work environments within the Partnership.

This policy applies within all companies, which are wholly owned subsidiaries of International Schools Partnership Services Limited, a company registered in England, registered number 08652527, and the terms "Partnership" and "Company" should be interpreted accordingly, dependent on the employing company.

The registered office of all companies is:

One Fleet Place,
London,

EC4M 7WS.

Any enquiries regarding the application of this policy should be addressed to the Director of Operations at:

33 Cavendish Square,

London,

W1G 0PW.

15 Policy Tracker

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October 2019	A Hughes	September 2020

